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## Rhythmic Variety in the Music of S.L. Weiss

Posted by silvanig - 2019/01/03 18:57

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The f# minor suite in the Dresden Weiss Manuscript contains a courante which is an outstanding example of rhythmic variety in Weiss' music. The lute tablature containing no explicit indications concerning accentuation, it is the task of an interpreter to detect and exploit this rhythmical potential.

[http://altoguitar.com/images/fbfiles/files/Rhythmic\\_Variety\\_PDF.pdf](http://altoguitar.com/images/fbfiles/files/Rhythmic_Variety_PDF.pdf)

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